

Kai Schumacher

ESKALATOR

for prepared piano

(2018)

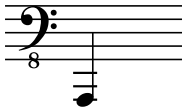
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KAI SCHUMACHER

ESKALATOR

- PREPARATION NOTES -



Block pitch with large felt wedge between strings of A1 & Bb1 (close to tuning pins) to produce percussive bassdrum sound



Block pitches with Patafix/Blu-Tack (close to tuning pins) to produce dull bass sound



Block pitches with Patafix/Blu-Tack (close to tuning pins) to reduce overtones



Block pitch with Patafix/Blu-Tack (close to tuning pins) to reduce overtones. Put small wooden percussion shaker on strings (behind dampers) to produce rattle sound (determine position by experiment).



Put small wooden stick between two of three strings of both pitches (behind dampers) to produce slightly detuned chorus sound effect (determine position by experiment).



Block pitch with Patafix/Blu-Tack (close to bridge) to produce toneless percussive sound.

Eskalator

Kai Schumacher (2018)

(suggested fingering) \square 2 3 \square 5

Very even ($\bullet = c. 92$)

1) *f* *p* 3x

(chromatic cluster with palm) 2) *f* 3x 4x 4x

5 3x *f* 4x 4x

8 3x 4x

11 *simile*

14 *ossia:* 3) 2-4x

4) 4)

- 1) depress indicated notes silently and secure with sostenuto pedal. Hold sust. pedal throughout. Otherwise no sustain pedal
- 2) finger glissando over strings
- 3) switch to "ossia" randomly
- 4) play crossed note heads ad libitum

17 *ossia:*

17

20

24

2-4x 4-6x

6/16 6/16 3/8

ppp

28

2-4x 4-5x

mf

32

2-3x 4-5x

36

2-3x 4-5x

40 4-5x

43

5)

49

6) *ossia:*

56

f

62

4x 2-4x 2-4x

f

65

3x

- 5) Left hand: play each pattern for about 6-10 seconds, then change pattern in horizontal direction
 Right hand: play indicated pattern continuously
- 6) Right hand: switch randomly between both patterns

68

simile

71 *ossia:*

71^p 3)

4)

4)

74 *ossia:*

74

77

81

2-4x *ppp* 4-6x 2-4x

(let ring)

sfz